

АРПЕДЖИО

НАЗНАЧЕНИЕ

Рекомендовано для музыкальных школ и колледжей. Об особенностях исполнения упражнений читайте в уроках Гитарной Школы А.Носова, начиная с 17-го.

ЦЕЛИ И ЗАДАЧИ

Виды арпеджио (в количестве 60 экземпляров), предлагаемые вашему вниманию, входят в состав моей (Андрея Носова) Школы игры на гитаре и, по большей части, эксклюзивны. Любой вид арпеджио имеет двойное назначение – развивающее и практическое. С одной стороны – это упражнение, направленное на отработку взаимодействия пальцев руки извлекающей звук (по умолчанию это правая рука). А с другой стороны – это шаблон, могущий быть использованным для создания аккомпанемента вокалу или другим музыкальным инструментам. Кстати, различные виды, в рамках одного и того же музыкального размера, могут быть объединены, и вы можете получить значительно большее количество видов арпеджио, чем 60.

СПЕЦИФИКА ИЗУЧЕНИЯ

Каждый вид арпеджио состоит из трёх тактов. В 1-м такте обыгрывается До мажорный аккорд (C), во 2-м – Соль мажорный септаккорд (G7), в 3-м – снова До мажорный аккорд. Обыгрывается, значит: в руке, отвечающей за изменение высоты звуков (по умолчанию это левая рука) ставится нужный аккорд, а в правой – исполняется указанными пальцами на указанных струнах, указанным же способом. Исключение составляет несколько последних видов, где аккордовая структура использована быть не может.

Каждый вид, в пределах однократного проигрывания, повторяется произвольное число раз и отработывается на протяжении времени (часов, недель, месяцев), достаточного до достижения автоматизма. Точнее, повторяются два первых такта, а по наступлении усталости играется аккорд из 3-го такта, после чего следует отдых.

Каждый вид разучивается в медленном темпе, а затем, постепенно, доводится до нужного. Скорость исполнения разученного вида характеризуется как умеренная (Moderato). Можно играть несколько быстрее, но не теряя при этом качества – чистого звука, громкости (достаточной, чтобы быть услышанным вашими потенциальными слушателями) и своевременной смены аккордов.

Каждый вид, после разучивания, может быть сыгран с любой другой парой аккордов (что я вам и рекомендую проделывать для разнообразия).

Желаю успехов в освоении материала...

Андрей Носов,
автор учебника "Гитарная Школа А.Носова"
и нескольких сот аранжировок для гитары соло,
гитарных ансамблей и голоса в сопровождении гитары.

1-й вид

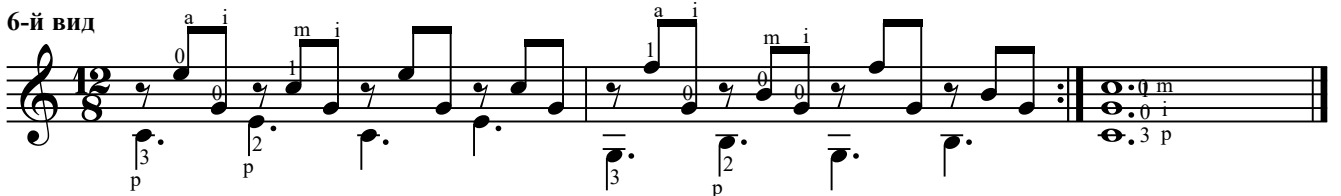
2-й вид

3-й вид

4-й вид

5-й вид

6-й вид

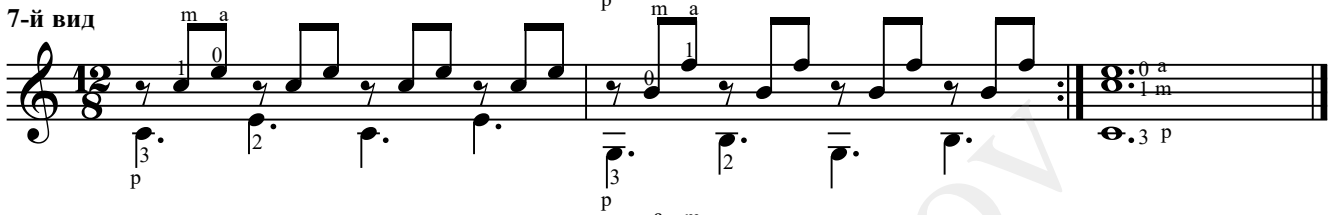


3 p 2 p 3 p 2 p 3 p 2 p

0 a i 1 m i 1 a i 0 m i

8:0 m
0 i
3 p

7-й вид

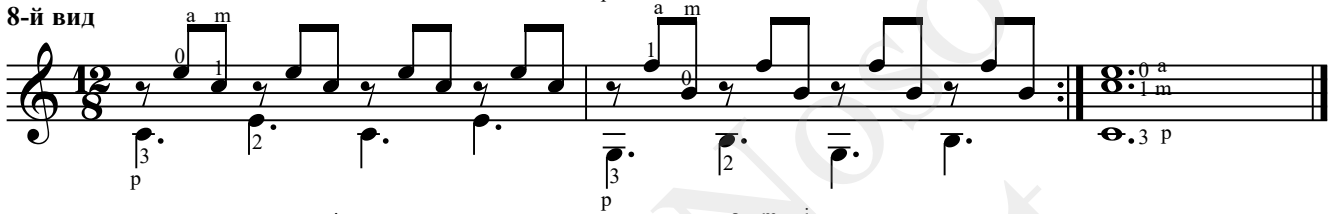


3 p 2 p 3 p 2 p 3 p 2 p

1 0 m a 1 m a

8:0 a
1 m
3 p

8-й вид

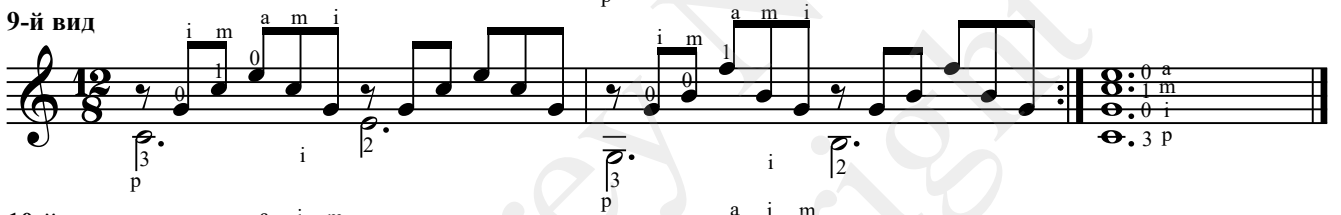


3 p 2 p 3 p 2 p 3 p 2 p

0 a m 1 a m

8:0 a
1 m
3 p

9-й вид




3 p 2 p 3 p 2 p 3 p 2 p

0 i m 1 a m i 0 i m 1 a m i

8:0 a
1 m
0 i
3 p

10-й вид

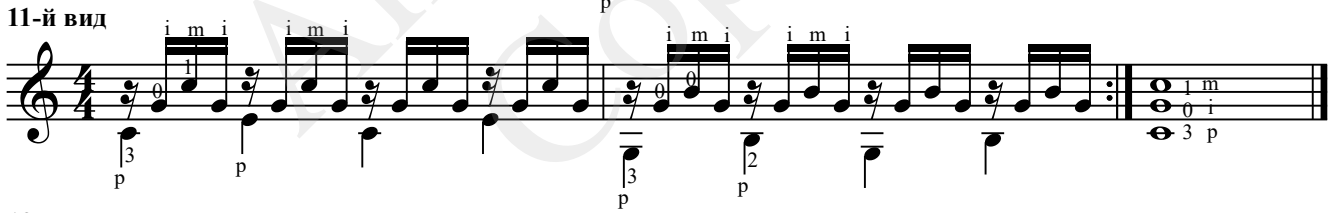


3 p 2 p 3 p 2 p 3 p 2 p

1 m i 0 a i m 1 m i 0 a i m

8:0 a
1 m
0 i
3 p

11-й вид



3 p 2 p 3 p 2 p 3 p 2 p

0 i m i 1 i m i 0 i m i 1 i m i

0 i
1 m
3 p

12-й вид



3 p 2 p 3 p 2 p 3 p 2 p

0 m i m 1 m i m 0 m i m 1 m i m

0 i
1 m
3 p

13-й вид

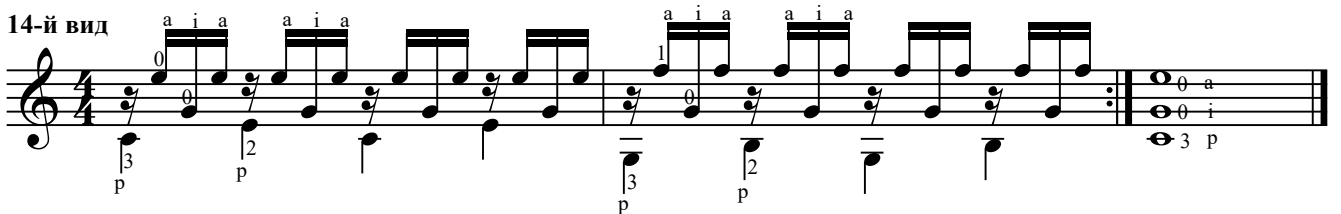


3 p 2 p 3 p 2 p 3 p 2 p

0 i a i 1 i a i 0 i a i 1 i a i

0 a
0 i
3 p

14-й вид



3 p 2 p 3 p 2 p 3 p 2 p

0 a i a 1 a i a 0 a i a 1 a i a

0 a
0 i
3 p

15-й вид



Musical notation for the 15th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line includes chords and single notes. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and accents. A repeat sign is present at the end of the piece.

16-й вид



Musical notation for the 16th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line includes chords and single notes. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and accents. A repeat sign is present at the end of the piece.

17-й вид



Musical notation for the 17th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line includes chords and single notes. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and accents. A repeat sign is present at the end of the piece.

18-й вид



Musical notation for the 18th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line includes chords and single notes. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and accents. A repeat sign is present at the end of the piece.

19-й вид



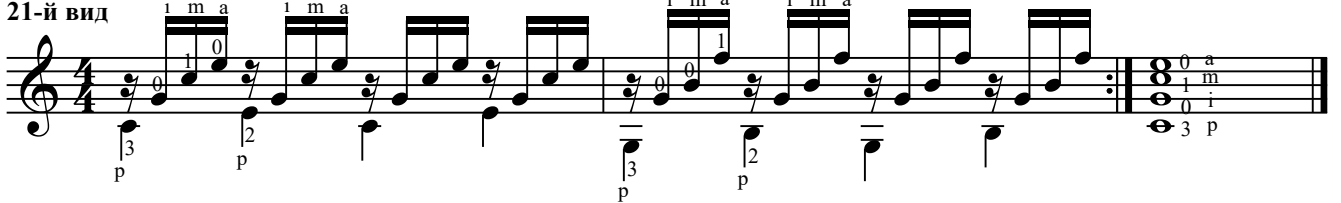
Musical notation for the 19th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line includes chords and single notes. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and accents. A repeat sign is present at the end of the piece.

20-й вид




Musical notation for the 20th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line includes chords and single notes. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and accents. A repeat sign is present at the end of the piece.

21-й вид



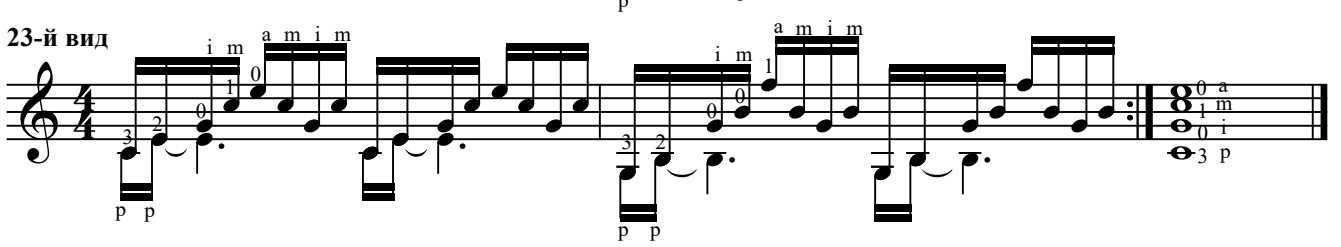
Musical notation for the 21st variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line includes chords and single notes. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and accents. A repeat sign is present at the end of the piece.

22-й вид



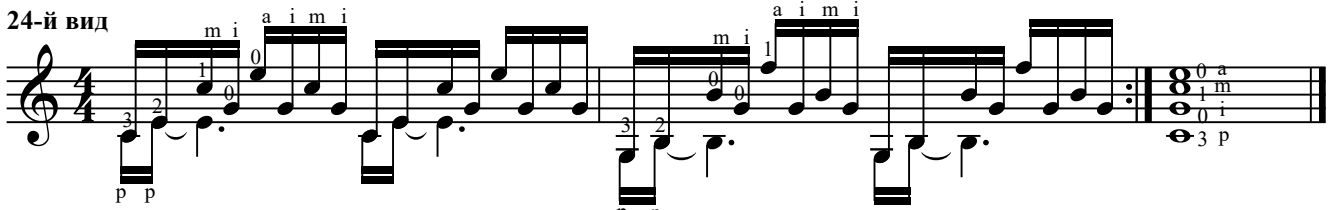
Musical notation for the 22nd variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line includes chords and single notes. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and accents. A repeat sign is present at the end of the piece.

23-й вид



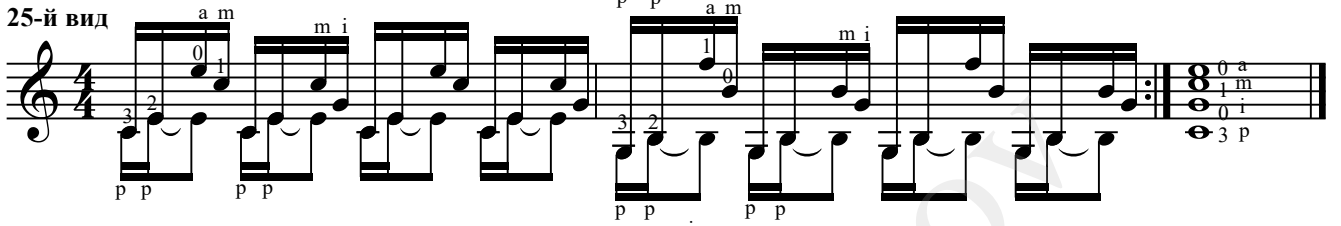
Musical notation for the 23rd variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line includes chords and single notes. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and accents. A repeat sign is present at the end of the piece.

24-й вид



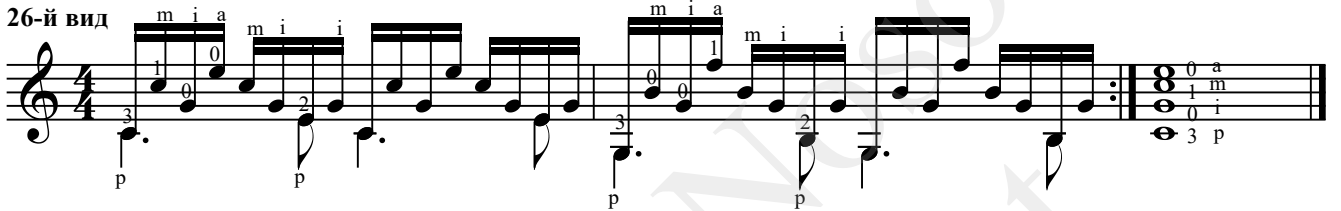
24-й вид: Musical notation for the 24th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering is indicated by numbers 1, 2, 3, and 0. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a double bar line and repeat dots, followed by a chord diagram for a G major triad (0 2 0 3) and a 3-pedal marking.

25-й вид



25-й вид: Musical notation for the 25th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering is indicated by numbers 1, 2, 3, and 0. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a double bar line and repeat dots, followed by a chord diagram for a G major triad (0 2 0 3) and a 3-pedal marking.

26-й вид



26-й вид: Musical notation for the 26th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering is indicated by numbers 1, 2, 3, and 0. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a double bar line and repeat dots, followed by a chord diagram for a G major triad (0 2 0 3) and a 3-pedal marking.

27-й вид



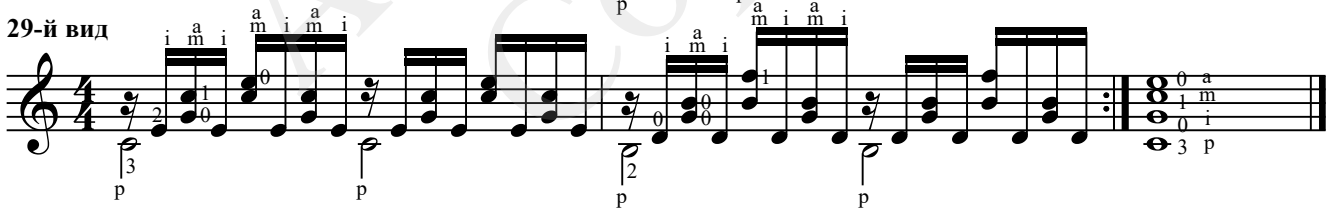
27-й вид: Musical notation for the 27th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering is indicated by numbers 1, 2, 3, and 0. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a double bar line and repeat dots, followed by a chord diagram for a G major triad (0 2 0 3) and a 3-pedal marking.

28-й вид



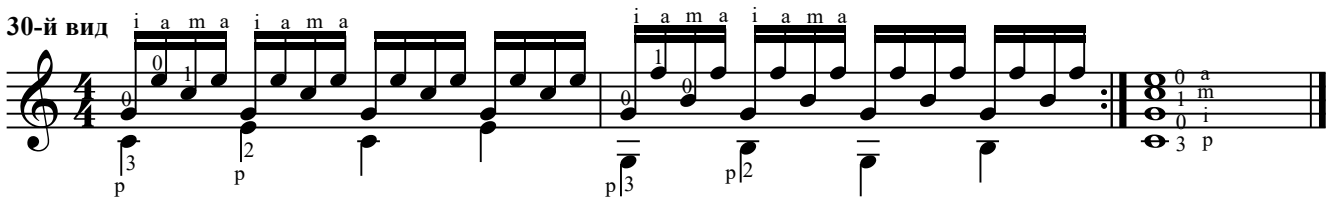
28-й вид: Musical notation for the 28th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering is indicated by numbers 1, 2, 3, and 0. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a double bar line and repeat dots, followed by a chord diagram for a G major triad (0 2 0 3) and a 3-pedal marking.

29-й вид



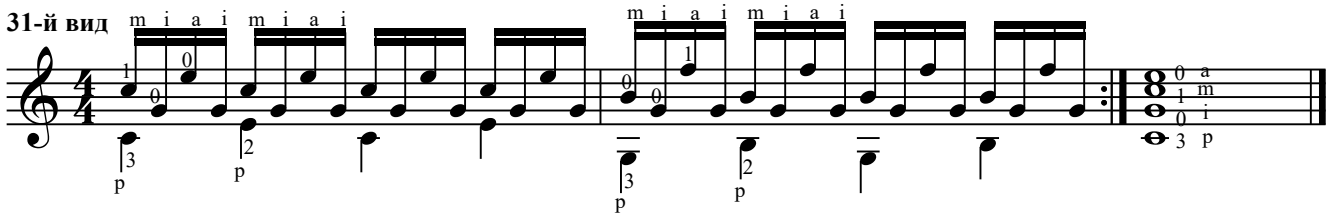
29-й вид: Musical notation for the 29th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering is indicated by numbers 1, 2, 3, and 0. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a double bar line and repeat dots, followed by a chord diagram for a G major triad (0 2 0 3) and a 3-pedal marking.

30-й вид



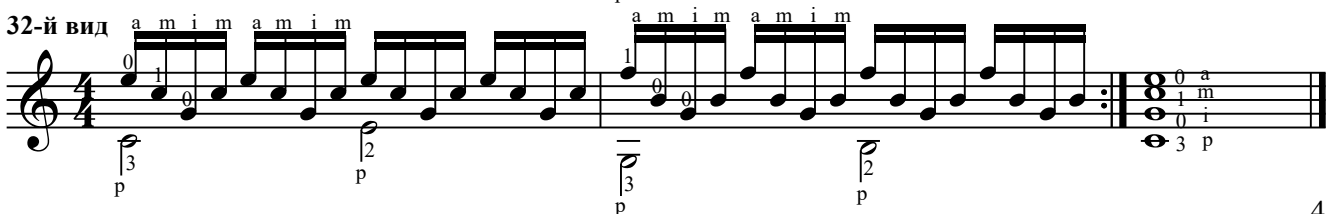
30-й вид: Musical notation for the 30th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering is indicated by numbers 1, 2, 3, and 0. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a double bar line and repeat dots, followed by a chord diagram for a G major triad (0 2 0 3) and a 3-pedal marking.

31-й вид



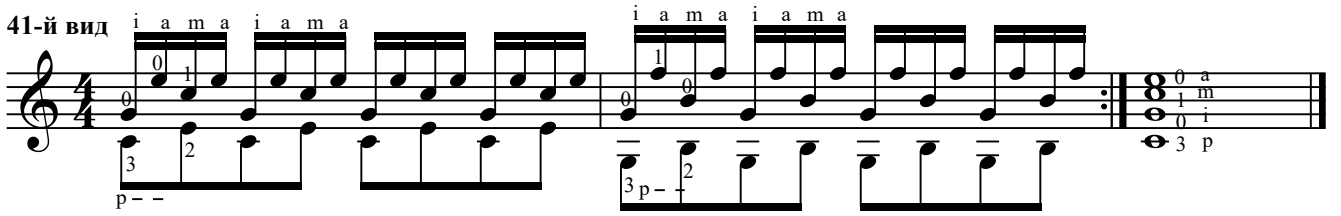
31-й вид: Musical notation for the 31st variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering is indicated by numbers 1, 2, 3, and 0. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a double bar line and repeat dots, followed by a chord diagram for a G major triad (0 2 0 3) and a 3-pedal marking.

32-й вид

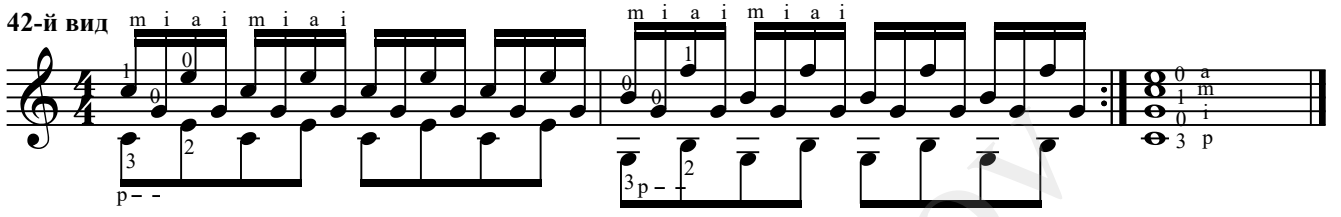


32-й вид: Musical notation for the 32nd variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. Fingering is indicated by numbers 1, 2, 3, and 0. Dynamics include piano (p) and piano-piano (pp). The piece concludes with a double bar line and repeat dots, followed by a chord diagram for a G major triad (0 2 0 3) and a 3-pedal marking.

41-й вид *i a m a i a m a*

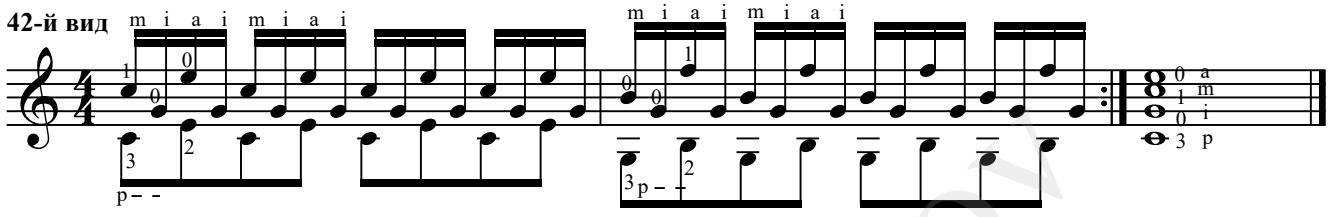


i a m a i a m a

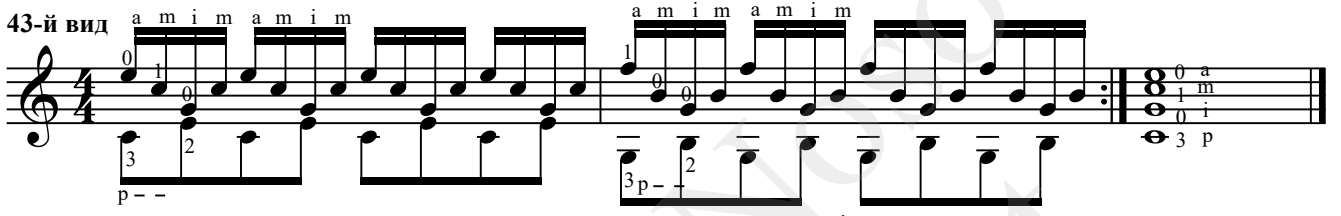


0 a
1 m
0 i
3 p

42-й вид *m i a i m i a i*

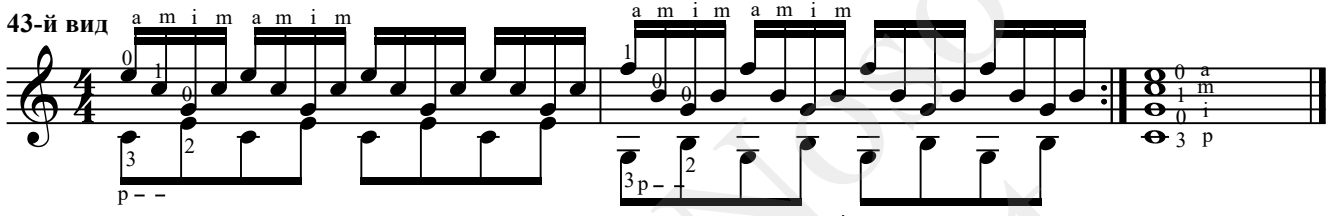


m i a i m i a i




0 a
1 m
0 i
3 p

43-й вид *a m i m a m i m*



a m i m a m i m



0 a
1 m
0 i
3 p

44-й вид *a i m i a i m i*

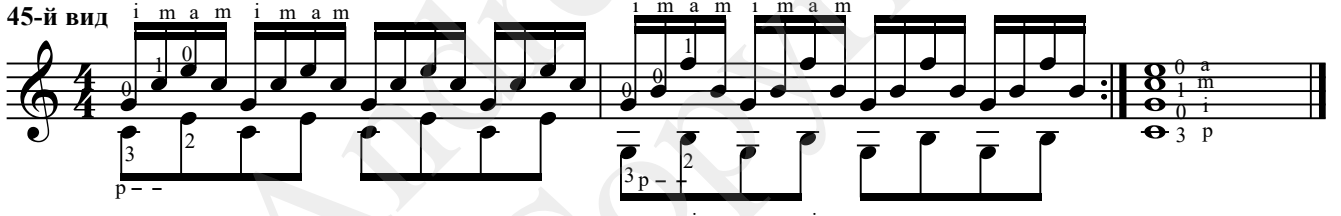


a i m i a i m i

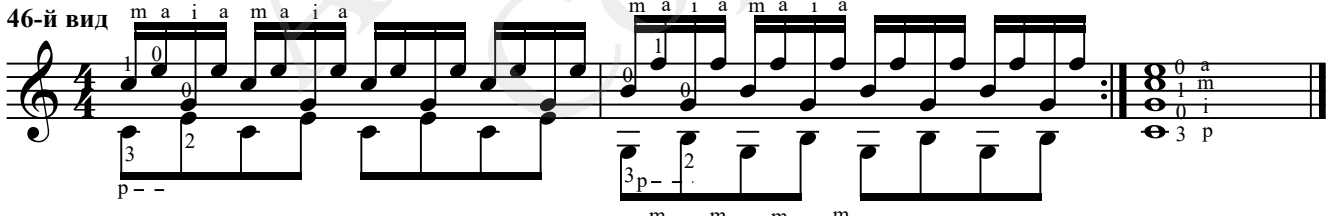


0 a
1 m
0 i
3 p

45-й вид *i m a m i m a m*



i m a m i m a m



0 a
1 m
0 i
3 p

46-й вид *m a i a m a i a*

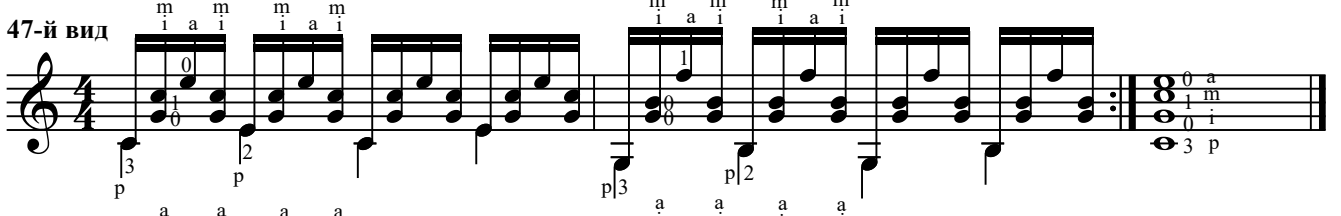


m a i a m a i a

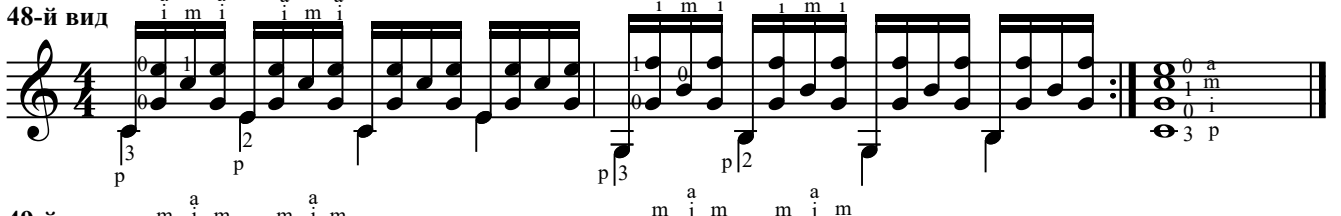


0 a
1 m
0 i
3 p

47-й вид *m i a i m i a i*

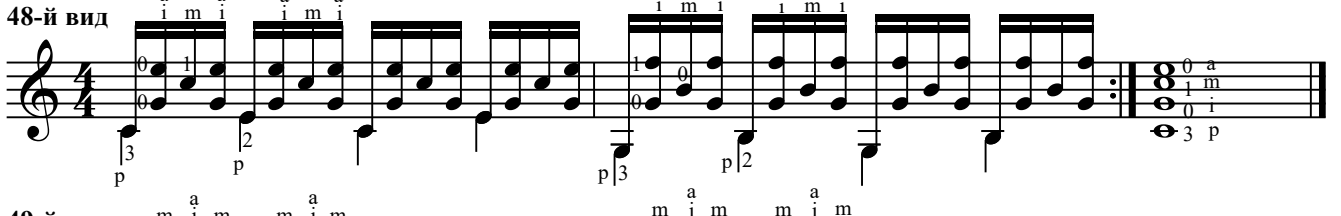


m i a i m i a i

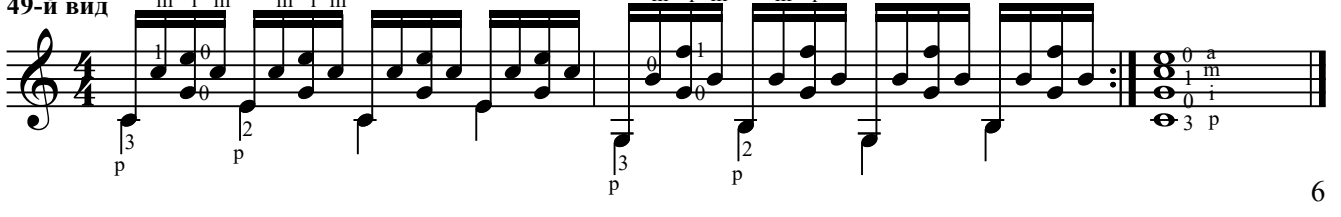


0 a
1 m
0 i
3 p

48-й вид *a i m i a i m i*

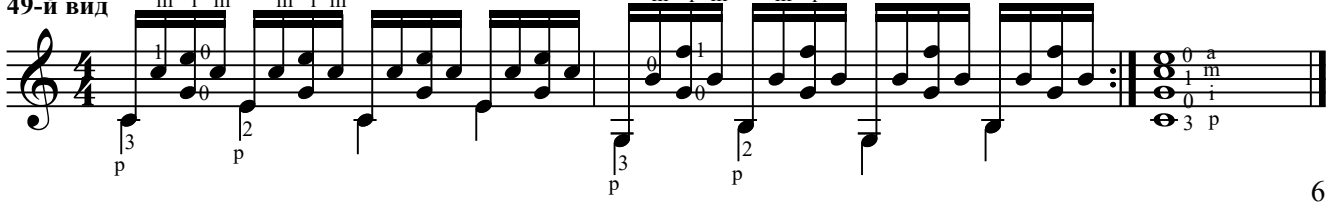


a i m i a i m i




0 a
1 m
0 i
3 p

49-й вид *m i m m i m*

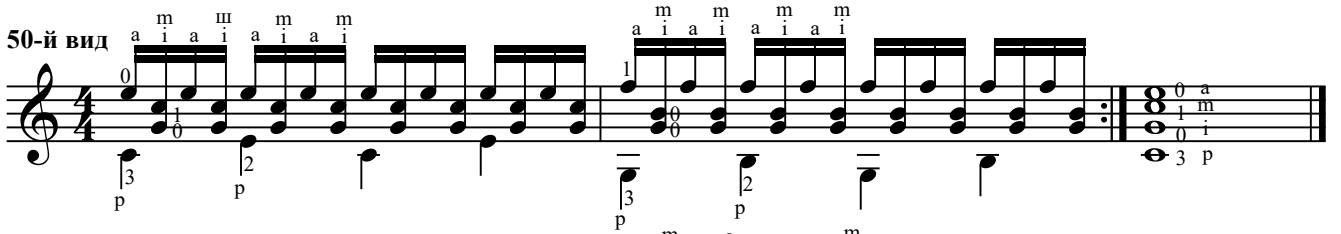


m i m m i m



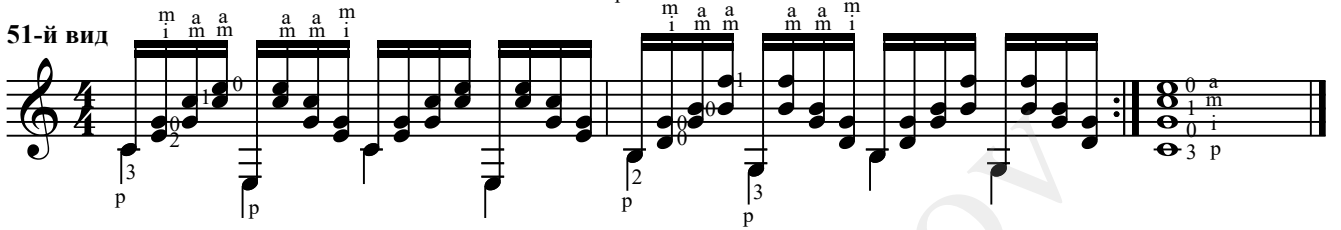
0 a
1 m
0 i
3 p

50-й вид



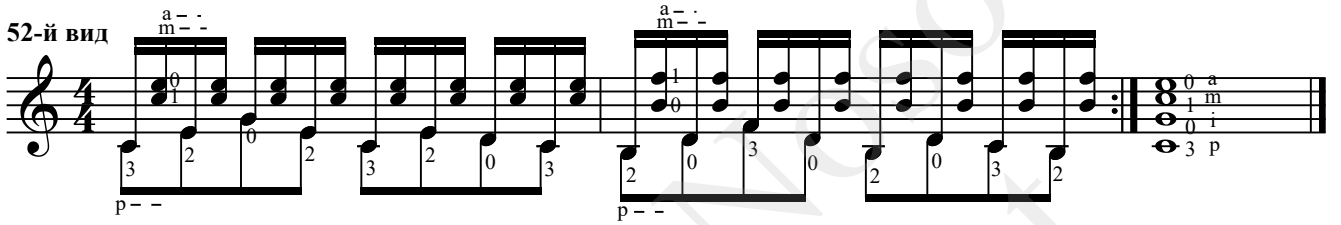
50-й вид: Musical notation in 4/4 time, featuring a melody with notes 'a i a i a i a i' and a bass line with triplets. Dynamics include 'p' and 'p - -'. The piece concludes with a double bar line and a key signature change to G major.

51-й вид



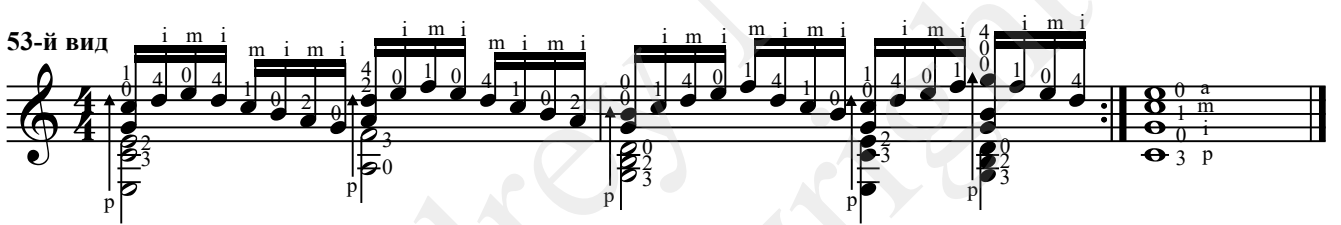
51-й вид: Musical notation in 4/4 time, featuring a melody with notes 'i m m a a m' and a bass line with triplets. Dynamics include 'p' and 'p - -'. The piece concludes with a double bar line and a key signature change to G major.

52-й вид



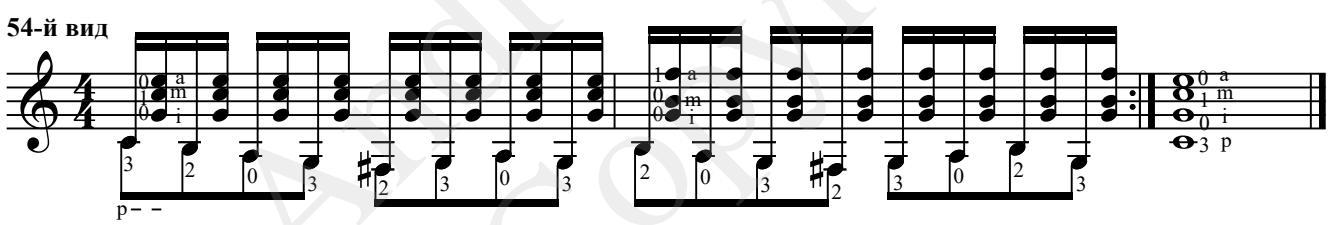
52-й вид: Musical notation in 4/4 time, featuring a melody with notes 'a - - m - -' and a bass line with triplets. Dynamics include 'p - -'. The piece concludes with a double bar line and a key signature change to G major.

53-й вид



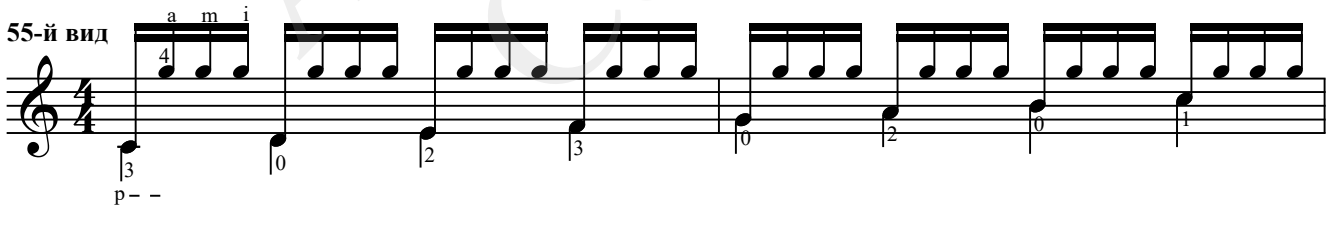
53-й вид: Musical notation in 4/4 time, featuring a melody with notes 'i m i m i m i' and a bass line with triplets. Dynamics include 'p' and 'p - -'. The piece concludes with a double bar line and a key signature change to G major.

54-й вид



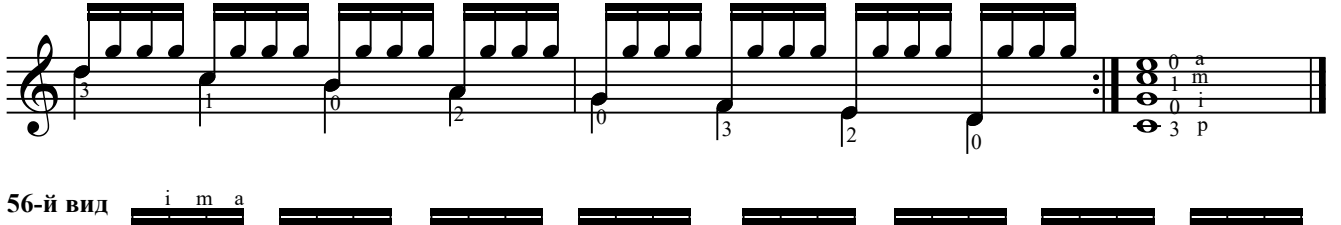
54-й вид: Musical notation in 4/4 time, featuring a melody with notes 'i m i m i m i' and a bass line with triplets. Dynamics include 'p - -'. The piece concludes with a double bar line and a key signature change to G major.

55-й вид



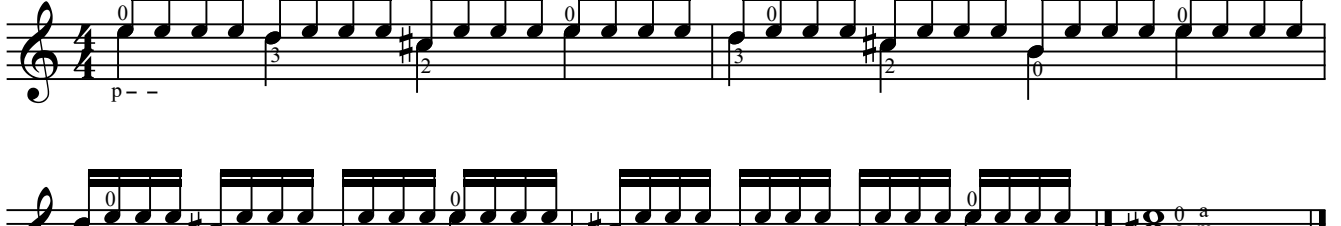
55-й вид: Musical notation in 4/4 time, featuring a melody with notes 'a m i' and a bass line with triplets. Dynamics include 'p - -'. The piece concludes with a double bar line and a key signature change to G major.

56-й вид



56-й вид: Musical notation in 4/4 time, featuring a melody with notes 'i m a' and a bass line with triplets. Dynamics include 'p - -'. The piece concludes with a double bar line and a key signature change to G major.

57-й вид



57-й вид: Musical notation in 4/4 time, featuring a melody with notes 'i m a' and a bass line with triplets. Dynamics include 'p - -'. The piece concludes with a double bar line and a key signature change to G major.

58-й вид



58-й вид: Musical notation in 4/4 time, featuring a melody with notes 'i m a' and a bass line with triplets. Dynamics include 'p - -'. The piece concludes with a double bar line and a key signature change to G major.

